

# SELECTED BIOGRAPHY/BIBLIOGRAPHY

BORN 1949 IN ST. LOUIS, MO • LIVES AND WORKS IN MONTREAL, QC

## SELECTED SOLO EXHIBITIONS

2025

*Clara Gutsche: Scotiabank Photography Award*, The Image Centre, Toronto, ON

2022

*Children. Portraits d'enfants*, OPTICA, un centre d'art contemporain, Montreal, QC

2015

Rendez-vous photo du Richelieu Édition, Saint-Charles-sur-Richelieu, QC

2010

*La Bonne Source*, "Regard photographique sur les écoles", Fleurus, Museo de la Fotografía de Charleroi, Charleroi, Belgium

2009

*Retour de Rome*, Gallery 345, CONTACT Photography Festival, Toronto, ON

2007

*Retour de Rome: Clara Gutsche & David Miller*, Occurrence Espace d'art et d'essai contemporains, Montreal, QC

2006

*Inhabited Landscapes*, Galerie Eleanor London Library, Montreal, QC

2005

*Clara Gutsche. Les paysages habités*, VU, centre de diffusion et de production de la photographie, Quebec, QC

2003

*Clara Gutsche. Collèges et Couvents*, Château d'Eau, Toulouse, France

2002

*Clara Gutsche – Presenze/Assenze*, Casa delle Letterature, Rome, Italy

2001

*Clara Gutsche. Dialogues d'intérieurs, écoles et couvents*, Museo de la Fotografía de Charleroi, Charleroi, Belgium

Les 14e Rencontres Photographiques de Lorient, Galerie Le Lieu de la Photographie, Lorient, France

Photographic Centre, Skopelos, Greece

La Maison Hamel-Bruneau, Quebec, QC

Tippy Stern Fine Art, Charleston, SC

2000

Center for Creative Photography, Tucson, AR

Dunlop Art Gallery, Regina, SK

1999

Gallery TPW / Ryerson Gallery, Toronto, ON

Americas Society, New York, NY

Encontros da Imagem, Braga, Portugal

Mount Saint Vincent University Art Gallery, Halifax, NS

1998–1999

Musée de la civilisation, Quebec, QC

1998

*Clara Gutsche. La série des couvents/The Convent Series*, Musée d'Art de Joliette, Joliette, QC

1995

*Dialogue: Clara Gutsche & David Miller*, Canadian Museum of Contemporary Photography, Ottawa, ON

1992

*An Industrial Landscape Observed: The Lachine Canal* (with David Miller), Canadian Centre for Architecture (CCA), Montreal, QC

1987

*Work in Progress: Photographs of the CCA under construction*, Canadian Centre for Architecture (CCA), Montreal, QC

1985

*Documentary Constructions: Photographs of Jeanne-Mance Park*, Dazibao, Montreal, QC

1984

*Domesticated Landscapes: Jeanne-Mance Park*, Bourget Gallery, Concordia University, Montreal, QC

1983

Galerie HEC, Université de Montréal, Montreal, QC

1982

Canadian Centre of Photography, Toronto, ON

1980

*Clara Gutsche: Inner Landscapes*, Galerie Yajima, Montreal, QC

The Photographer's Gallery, Saskatoon, SK

1979

*Recent Work*, National Film Board (NFB) Still Photography Division, Ottawa, ON

1978

*Six Sisters: An Extended Portrait*, NFB Still Photography Division, Ottawa, ON

Loyola Workshop Gallery, Montreal, QC

1975

*Barbara Astman & Clara Gutsche*, NFB Still Photography Division, Ottawa, ON

1973

*At Home*, NFB Still Photography Division, Ottawa, ON

*Milton-Park Neighbourhood 1972: Photographs by Clara Gutsche and David Miller*, Musée McCord Stewart, Montreal, QC

*"You Don't Know What You've Got 'Til It's Gone": The Destruction of Milton-Park*, Centaur Galleries of Photography, now OPTICA, un centre d'art contemporain, Montreal, QC (with David Miller)

1972

East Street Gallery, Grinnell, IA (with David Miller)

Baldwin Street Gallery, Toronto, ON (with David Miller)

Community Design Workshop, Montreal, QC (with David Miller)

1971

McGill School of Architecture, Montreal, QC (with David Miller)

SELECTED GROUP EXHIBITIONS

2025

*Pounding the Pavement. Montreal Street Photography*, Musée McCord Stewart, Montreal, QC

2024

*Absence / présence*, Musée des beaux-arts de Mont-Saint-Hilaire, Mont-Saint-Hilaire, QC

*madskills: Self-Documenting Construction on Social Media*, Canadian Centre for Architecture (CCA), Montreal, QC

2019

*Architecture Itself and Other Postmodernist Myths*, Canadian Centre for Architecture (CCA), Montreal, QC

2017

*The Looking Glass*, Art Gallery of Alberta, Edmonton, AB

*Miroirs / Mirror*, Canadian Centre for Architecture (CCA), Montreal, QC

2016–2017

*PHOTOLAB 1: Window/Vitrine: Eugene Atget, Nathan Lyons, Clara Gutsche, Pascal Grandmasion and Phil Bergerson*, Canadian Photography Institute, National Gallery of Canada, Ottawa, ON

*She Photographs*, Montreal Museum of Fine Arts, Montreal, QC

2015

*Current Practices in the Quebec and Canadian Art Scene*, Montreal Museum of Fine Arts, Montreal, QC

*The CCA in Photographs, 1987–2015*, Canadian Centre for Architecture (CCA), Montreal, QC

2014

*Suburbia: A Model Life*, Art Gallery of Alberta, Edmonton, AB

*La photographie d'auteur au Québec – Une collection prend forme au Musée*, Galerie d'art Desjardins, Drummondville, QC

2013

*Auteur Photography in Quebec: A Collection Takes Shape*, Montreal Museum of Fine Arts, Montreal, QC

*Streetview*, Canadian Centre for Architecture (CCA), Montreal, QC

2012

*Archi-féministes! : Performer l'archive (2e volet)*, OPTICA, un centre d'art contemporain, Montreal, QC

2011–2013

*Déclit 70*, Galerie SAS, Montreal, QC; The Gallery at Victoria Hall, Montreal, QC; Centre culturel de Pierrefonds, Montreal, QC; Maison de la culture Côte-des-Neiges, Montreal, QC; Maison de la culture Marie-Uguay, Montreal, QC; Galerie Port-Maurice, Montreal, QC; Eleanor London Côte Saint-Luc Public Library, Côte Saint-Luc QC; Verdun Cultural Centre, Montreal, QC; Galerie d'art Stewart Hall, Pointe-Claire, QC

2010

*Femmes artistes. L'éclatement des frontières, 1965–2000*, Musée national des beaux-arts du Québec, Quebec, QC

2009

*Preoccupations: Photographic Explorations of the Grey Nuns Mother House*, FOFA Gallery, Montreal, QC

*Sweet Sixteen*, 4e Biennale de photographie en Condroz, Condroz, Belgium

*Toplight: Roof Transparencies from 1760 to 1960*, Canadian Centre for Architecture (CCA), Montreal, QC

2008–2009

*Regionale 09*, Kunsthalle Basel, Basel, Switzerland.

2007–2008

*Rythmes Urbains*, VOX, centre de l'image contemporaine, Montreal, QC

2007

*Configurations*, Musée McCord Stewart, Montreal, QC

*Voir/Noir. Une vision à perte de vue*, Musée d'Art de Joliette, Joliette, QC

2006

*Encontros da Imagem – 20 anos*, Braga, Portugal

2005

*Comment devenir artiste*, Musée des maîtres et artisans du Québec & Maison de la Culture du Plateau-Mont-Royal, Montreal, QC

*Picturing Her: Images of Girlhood*, Musée McCord Stewart, Montreal, QC

2004

*Salon du Printemps 2004*, La galerie Alt-6, Montreal, QC

2003

Musée national des beaux-arts du Québec, Quebec, QC

*Belief Systems*, AlphaDelta Gallery, Athens, Greece

*L'école des femmes: 50 artistes canadiennes au musée*, Musée d'Art de Joliette, Joliette, QC

2002

*Altri Spazi*, curated by Claudia Di Giacomo (Associazione PAV), Teatro Comunale, Comune di Latina, Regione Lazio, Italy

*Avoir 20 ans*, VU, centre de diffusion et de production de la photographie, Quebec, QC

*Bring to Order: Form & Expression in Canadian Photographic Practice*, Canadian Museum of Contemporary Photography, Ottawa, ON

*Wild Things*, Samuel J. Zacks Gallery, Kingston, ON

2001–2002

*Plein ciel*, Musée d'Art Urbain, Montreal, QC

2001

*Powerhouse: Who We Are Now; Self-Portraits by Founding Members of Canada's First Women's Gallery*, McClure Gallery, Montreal, QC

*The Past to the Present*, La Centrale/Galerie Powerhouse, Montreal, QC

Thessaloniki Cinema Museum, Thessaloniki, Greece

*The Power of Reflection*, SBC Gallery of Contemporary Art, Montreal, QC

*25th Anniversary Exhibition*, Leonard & Bina Ellen Art Gallery, Montreal, QC

2000

*Faith*, Aldrich Museum of Contemporary Art, Ridgefield, CT

*L'autre du regard*, VU, centre de diffusion et de production de la photographie, Quebec, QC

1999

*Under Construction: Photography, 1900–2000*, Milwaukee Art Museum, Milwaukee, WI

*DÉCLICS. Art et société. Le Québec des années 60 et 70*, Musée d'art contemporain, Montreal, QC

1998

*Blue*, Stephen Bulger Gallery, Toronto, ON

1997

*Collection permanente*, Musée du Québec, Québec.

1996

*Art of the Flânerie: A Glance Back at Canadian Street Photography*, Kenderdine Gallery, University of Saskatchewan, Saskatoon, SK

1995

*Une tradition documentaire au Québec? Quelle tradition? Quel documentaire?*, VOX, centre de l'image contemporaine, Montreal, QC; *Encontros da Imagem*, Braga, Portugal; and Floating Gallery, Winnipeg, MB

*Recent Acquisitions*, Ellen Art Gallery, Montreal, QC

1994

*Clara Gutsche, David Miller, Gabor Szilasi*, McClure Gallery, Montreal, QC

*In Habitable Places*, Ellen Art Gallery, Montreal, QC

1993

*Site Survey*, Canadian Museum of Contemporary Photography, Ottawa, ON

*Une tradition documentaire au Québec? Quelle tradition? Quel documentaire?*, Mois de la Photo à Montréal, Montreal, QC

1992

*20th Anniversary Exhibition*, OPTICA, un centre d'art contemporain, Montreal, QC

1991

CCA: *Buildings and Gardens*, Venice Biennale of Architecture, Venice, Italy

- 1990  
*Une ville en héritage*, Maison de la Culture Marie-Uguay, Montreal, QC
- 1989  
*CCA: Building and Gardens*, Canadian Centre for Architecture (CCA), Montreal, QC
- Retour*, Centre d'exposition de Shawinigan, Shawinigan, QC
- Process as Interpretation: Photographs from the Canadian Centre for Architecture*, Canadian Centre for Architecture (CCA), Montreal, QC
- Women in Photography 1839–1989*, Mois de la Photo, Montreal, QC
- 1984–1987  
*Contemporary Canadian Photography*, Canadian Museum of Contemporary Photography, Ottawa, ON; Edmonton Art Gallery, Edmonton, AB; Presentation House, Vancouver, BC; Winnipeg Art Gallery, Winnipeg, MB; National Gallery of Canada, Ottawa, ON; Art Gallery of Hamilton, Hamilton, ON; Musée du Québec, Quebec, QC
- 1984  
*L'Art en Commun*, Commission de Transport de la Communauté Urbaine de Montréal, Montreal, QC
- 1983  
 Université de Moncton, Moncton, NB
- Quebec Photography*, Saidye Bronfman Centre, Montreal, QC
- 10th Anniversary*, Galerie Yajima, Montreal, QC
- 1982  
*Art et féminisme*, Musée d'art contemporain, Montreal, QC
- 1981  
*Douze parmi les édifices sauvegardés*, Héritage Montréal, Montreal, QC
- 1980  
*Robert Bourdeau, Normand Grégoire, Clara Gutsche, Thaddeus Holownia*, NFB Still Photography Division, Ottawa, ON
- 1979  
*Tendances actuelles au Québec: la photographie*, Musée d'art contemporain, Montreal, QC
- 1978  
*Canadian Photographers*, Neikrug Gallery, New York, NY
- Clara Gutsche, David Heath, David Hlynsky, James Lisitza, Don Milek*, NFB Still Photography Division, Ottawa, ON
- 1973  
*A Way of Life*, NFB Still Photography Division, Ottawa, ON
- 1972  
*Photographs of Women by Women*, Baldwin Street Gallery, Toronto, ON
- Photographs of Women by Women*, Centaur Galleries of Photography (now OPTICA), Montreal, QC
- Canada C'est Quoi?*, NFB Still Photography Division, Ottawa, ON
- 1971  
*Milton-Park: Photographs by Nicholas Deichmann, Clara Gutsche, David Miller*, University Settlement, Montreal, QC

#### SELECTED PUBLICATIONS

- 2025  
*Clara Gutsche: Scotiabank Photography Award*. Scotiabank/Steidl, Toronto, ON/Göttingen, Germany
- 2024  
*Clara Gutsche Portraits d'enfants. Children*, published by OPTICA, un centre d'art contemporain, Montreal, QC (authors: Marie-Josée Lafortune, Diane Charbonneau, and Zoë Tousignant)
- 2002  
*Clara Gutsche – Presenze/Assenze*, Area zero6ei, Agenzia Culturale del Québec in Italia, Editoria Spettacol, Rome.
- Clara Gutsche. Dialogues d'intérieurs*. Château d'Eau, Toulouse, France
- 1998  
*Clara Gutsche. La série des couvents/The Convent Series*. Musée d'Art de Joliette, Joliette, QC

- 1992  
*An Industrial Landscape Observed: The Lachine Canal*. Canadian Centre for Architecture (CCA), Montreal, QC
- 1980  
*Clara Gutsche: Paysages Vitrés/Inner Landscapes*, Galerie Yajima, Montreal, QC
- 1973  
*You don't know what you've got 'til it's gone: The Destruction of Milton-Park*. Centaur Galleries of Photography (now OPTICA), Photocell.

#### SELECTED WRITING

- 2021  
 Chapter 5, "Is the Artist an Unreliable Archivist? Reflections on the Photographic Preservation of a Montreal Neighbourhood," *Photogenic Montreal: Activisms and Archives in a Post-Industrial City*, edited by Martha Langford and Johanne Sloan, McGill-Queens University Press.
- 1995  
 "Revelations," *Canadian Art*, Spring, 66–71.
- 1989  
 "Le Mois de la Photo à Montréal" (with Cheryl Simon), *Views*, Vol. 6, No. 4, 6–7.
- 1988  
 "Towards the Photograph as a Vulgar Document," *C Magazine*, Summer, 66–67.
- 1986–1987  
 "The Staging of Self," *Center Quarterly*, Winter, 4–7.
- 1984  
 "Life Beyond Earth: The Photographs of Douglas Curran," *Photo Communiqué*, Summer.
- "Transitions: The Landscape," *Vanguard*, October, 5–36.
- "Open Parody, Hidden Agenda: Donigan Cumming," *Vanguard*, May, 21–25.
- "Arnaud Maggs," *Vanguard*, January, 42–43.
- 1983  
 "The Tragedy of Fallen Flesh: The Photographs of Anne Noggle," *Photo Communiqué*, Fall, 9–17.

#### SELECTED BIBLIOGRAPHY

- 2022  
 Delgado, Jérôme. "Children. Portraits d'enfants," *Ciel variable*, No. 121, Fall 2022.
- Mavrikakis, Nicolas. "Portraits d'enfants. Children." Clara Gutsche et la photo-sensibilité," *Le Devoir*, 14 May 2022.
- 2019  
 ARCHI-FÉMINISTES! *Art contemporain, théories féministes*, Marie-Ève Charron, Marie-Josée Lafortune et Thérèse St-Gelais, OPTICA, un centre d'art contemporain.
- 2017  
 Kunard, Andrea and Luce Lebart, John McElhone, Lori Pauli, et al. "PhotoLab 1: Window as Metaphor in PhotoLab's Inaugural Exhibition [Photographs by Eugène Atget, Phil Bergerson, Pascal Grandmaison, Clara Gutsche, and Nathan Lyons]," *National Gallery of Canada Magazine* (Winter). <http://www.ngcmagazine.ca/exhibitions/photolab-1-window-as-metaphor-in-photolab-s-inaugural-exhibition>
- Francesca Ammon, "Captioning Milton-Parc", Canadian Centre for Architecture. <https://www.cca.qc.ca/en/articles/issues/12/what-you-can-do-with-the-city/52534/captioning-milton-parc>
- 2015  
 Stratica-Mihail, Eliana. "Feminist Beginnings: An Interview with Six Founding Members of La Centrale Galerie Powerhouse," *Feminist Impact on Contemporary Art*, May.
- 2011  
 "Déclit 70," *24 Heures*, 2–5 September.

2010

Trépanier, Esther and Pierre Landry. *Femmes artistes du XXe siècle*, Musée national des beaux-arts du Québec.

Van Hoof, Marine. "50 femmes pour clore le XXe siècle," *Vie des Arts*, Fall, 2009

Langford, Martha. *Preoccupations: Photographic Explorations of the Grey Nuns Mother House*, Concordia University.

Minutola, Concita. "Retour de Rome' tra monumenti e caos," *Corriere Canadese*.

2008

Riehener Zeitung, "Rendez-vous mit... Clara Gutsche," Sibylle Meyrat, Nr.42, Seite 3, Switzerland, 17 October.

Latulippe, Julie-Ann. "Gutsche & Miller," *Ciel Variable* 79.

2007

Ralickas, Eduardo. "Rome, revenons-en" / "Reconsidering Rome," *Occurrence*.

"Made in Quebec 2007," *View Photography Magazine*, Belgium.

2005

Coté, Nathalie. "Musique de chambre," *Voir*, Quebec.

Houde-Sauvé, Nicolas and Nicolas Mavrikakis. "Comment devenir artiste" and "Vidéo - documentaire."

2004

"De la grande visite: Clara Gutsche et René Derouin," *Voir*. Centre Sagamie-Alma.

*A History of Art in Quebec*, Musée national des beaux-arts du Québec.

2002

"Conversazione con Clara Gutsche, Roma, ottobre 2002," *Clara Gutsche - Presenze/Assenze*, Area zero6ei, Rome.

"Second Regard," CBC Radio, January 24.

*Spirale*, January/February.

Borduas, Céline. "Les communautés religieuses vues par la photographe Clara Gutsche," *Photo Sélection Magazine*, January.

2001

Bernier, Patrick. *Habitants, Habités, Habitus*, 14e Rencontres Photographiques du Pays de Lorient, Galerie Le Lieu.

Vausort, Marc. "Dialogues d'intérieurs, écoles et couvents," *photographie ouverte*, Musée de la Photographie à Charleroi.

Langford, Martha. *The Power of Reflection/Le pouvoir de la réflexion*, SBC.

*The Spirit of Religion*, Photographic Center of Skopelos, Greece.

Mavrikakis, Nicolas. "Tour de ville," *Voir*, Montreal, July 19-25.

Cantin, David. "Le silence évocateur du recueillement," *Le Devoir*, April 22.

Tremblay, Régis. "Instantanés d'éternité," *Le Soleil*, April 6.

*The Spirit of Religion*, Photographic Centre, Skopelos, Greece, 38-43.

2000

Baillargeon, Richard. "L'autre du regard," *VU*.

Lloyd, Ann Wilson. "In a New Millennium, Religion Shows Its Face," *New York Times*, January 23.

1999

Ewing, William A.. *Love and Desire*, Chronicle Books, 98, 142-3.

Gordon, Dick. "This Morning," CBC Radio, September 21.

Smith, Roberta. "A Radiant Spirit at Home in Quiet Geometries," *New York Times*, July 9.

Hakim, Mona. *CV Photo*, Vol. 46, Spring.

Dagenais, Francine. *Parachute*, Vol. 94, Spring, 48-49.

Wachtel, Eleanor. "The Arts Today," CBC Radio, February 9.

Lessard, Denis. "Un patrimoine en transition: La série des couvents de Clara Gutsche," *CV Photo*, Vol. 45, Winter.

Blais, Marie-Christine. "Le cloître exposé," *La Presse*, November 14.

Kozinska, Dorota. *The Gazette*, November 14.

1998

Mavrikakis, Nicolas. "Le temps suspendu," *Voir*, Montreal, December 17.

Gascon, France. "L'échappée du regard/Interior Vistas," *Clara Gutsche*.

*La série des couvents/The Convent Series*, Musée d'art de Joliette.

1996

Sabat, Christina. "Clara Gutsche Puts Forth Wealth of Visual Information," *The Daily Gleaner*, Fredericton, NB, February 3.

1995

King, Susanne. "The Arts Report," CBC Radio, October 11.

Dessureault, Pierre. "Dialogue: Clara Gutsche and David Miller," *CV Photo*, Vol. 32, Autumn.

Allaire, Serge. "La ville revendiquée: Montréal 1970-1980," *Montréal au XXe siècle : regards de photographes*, Les Éditions de l'Homme.

Gagnon, Lise. "La ville plurielle: Montréal 1980-1990," *Montréal au XXe siècle : regards de photographes*, Les Éditions de l'Homme.

1994

Antaki, Karen. *in habitable places/espaces (in)habitable*, Leonard & Bina Ellen Art Gallery.

1993

Allaire, Serge. "Une tradition documentaire au Québec? Quelle tradition? Quel documentaire?," *Aspects de la photographie Québécoise et Canadienne*, Mois de la Photo à Montréal, September.

1992

Braun, Marta. "Earth has not anything to show more fair," *Lachine Canal*, Canadian Centre for Architecture (CCA), Montreal, July 14.

Gavin Affleck, "Lachine Canal: Freezing a Phoenix of the Instant of Resurrection," *Vice Versa*, Numéro 39, 45-46.

Lehman, Henry. "Ruins, reliefs in retrospect: photo exhibits focus on city's past glory," *The Gazette*, Montréal, July 25.

Mays, John Bentley. "Photos freeze-frame a slice of industrial culture," *The Globe & Mail*, Toronto, August 15.

1990

Phillips, Carol Corey. "Speaking through Silence; The Female Voice in the Photography of Nina Raginsky, Clara Gutsche, and Lynne Cohen," *Thirteen Essays on Photography*, CMCP, 113-127.

1989

*Canadian Centre for Architecture: Building and Gardens*, CCA, Montréal.

1987

Helman, Claire. *The Milton-Park Affair*, Véhicule Press, Montreal.

1986

"Photographie in Kanada," *die horen*, Hannover, 189-196.

1984

*Contemporary Canadian Photography*, NFB Still Photography Division.

1983

*Quebec Photography Invitational*, Saidye Bronfman Centre, Montreal.

1982

*Art et féminisme*, Musée d'art contemporain, Montreal.

1980

*Photo Communiqué*, Vol. 2, No. 3, Fall, 8-13.

Viau, René. "Clara Gutsche," *Canadian Women's Studies*, Vol. 2, No. 3, 74-76.

"Clara Gutsche: Paysages Vitrés/Inner Landscapes," *Afterimage*, Summer, 40.

1978

*Sweet Immortality: A Selection of Photographic Portraits*, EAG, Edmonton.

1976

*Between Friends/Entre Amis*, NFB Still Photography Division.

1975

*Photography 1975 Photographie*, NFB Still Photography Division.

1972

"Photographs of Women by Women," *Image Nation*, Coach House Press, Toronto.

*OVO Magazine*, Montréal.

## COLLECTIONS

Agnes Etherington Art Gallery, Kingston, ON  
Art Bank, Ottawa, ON  
Art Gallery of Alberta, Edmonton, AB  
Caisse de dépôt et placement du Québec, Montreal, QC  
Canadian Centre for Architecture (CCA), Montreal, QC  
Center for Creative Photography, Tucson, AZ  
Château d'Eau, Toulouse, France  
Concordia University Collection of Art, Montreal, QC  
Encontros da Imagem, Braga, Portugal  
Lillian & Billy Mauer Collection, Montreal, QC  
Musée d'art contemporain, Montreal, QC  
Musée d'Art de Joliette, Joliette, QC  
Musée de la Photographie à Charleroi, Charleroi, Belgium  
Musée des beaux-arts de Montréal, Montreal, QC  
Musée McCord Stewart, Montreal, QC  
Musée national des beaux-arts du Québec, Quebec, QC  
National Archives of Canada, Ottawa, ON  
National Gallery of Canada, Ottawa, ON  
The Museum of Fine Arts, Houston, TX  
Toronto Metropolitan University, Toronto, ON  
Scotiabank, Toronto, ON  
Winnipeg Art Gallery, Winnipeg, MB

## AWARDS AND DISTINCTIONS

2024–2025  
Acquisition Committee Member, RBC Art and Heritage Centre,  
McGill University Health Centre  
2024  
Scotiabank Photography Award  
2014  
Honorary Committee, *40 Women, 40 Years*, Powerhouse Gallery/  
La Centrale, Montreal, QC  
2004–2006  
Artist-in-residence, Centre SAGAMIE, Alma, QC  
2004  
Artist-in-residence, VU, Quebec, QC  
2003  
Jury Member, Canada Council, Ottawa, ON  
Jury Member, Conseil des arts et des lettres du Québec  
Jury Member, Galerie Occurrence, Montreal, QC  
2000–2002  
Board Member, Regroupement des artistes en arts visuel du Québec  
(RAAV)  
1997  
Duke & Duchess of York Prize in Photography, Canada Council  
for the Arts  
1996  
Jury Member, *Regards du Québec*, Montreal, QC  
1990–1991  
Jury Member, Ministère des Affaires culturelles  
1990  
Jury Member, *Le Montréal des Montréalais*, Montréal, QC  
1987  
Jury Member, *Toronto's Toronto*, Toronto, ON  
1979  
Jury Member, Canada Council, Ottawa, ON  
1975  
Jury Member, *Comments*, Harbourfront '75, Toronto, ON  
Curatorial Assistant, NFB Still Photography Division  
1973  
Founding Member, Powerhouse Gallery/La Centrale, Montreal, QC

## EDUCATION

1986  
Master of Fine Arts, Concordia University, Montreal, QC  
1967–1969  
Oberlin College, Oberlin, OH

## TEACHING EXPERIENCE

1985 to present  
Concordia University, Montreal, QC (Part-time)  
1980–2018  
Champlain College, St-Lambert, QC (Full-time)  
1979–1980  
University of Ottawa, Ottawa, ON  
1975–1976  
Dawson College, Montreal, QC  
1974–1978  
Saidye Bronfman Centre, Montreal, QC